



INSPIRING WRITERS CONFERENCE 2022

[Back to contents page →](#)

FRIDAY 25 NOVEMBER 2022

9:00AM - 3:00PM

WESTON HOMES STADIUM, PUFC



NOW OPEN FOR BOOKINGS

Click [here](#) to book your place



SPEAKERS/CONTRIBUTORS



DEBRA MYHILL

Author/co-author of numerous articles and several books including:

- Talking, Listening, Learning: Effective Talk in the Primary Classroom
- Using Talk to Support Writing
- The Handbook of Writing Development and Writing Voices
- Creating Communities of Writers



MARTIN GALWAY



Head of School Programmes at the National Literacy Trust; formerly Teaching and Learning Adviser for Herts for Learning's Primary English team



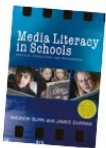
NICOLA IZIBILI

Founder of The Writing Web Ltd.



JAMES DURRAN

James is a Senior Education Adviser in North Yorkshire. He has published a number of books for teachers and students, including (with Andrew Burn) Media Literacy in Schools.



MINI GREY

Author of children's picture books:

- The Last Wolf and The Bad Bunnies' Magic Show
- Money-Go-Round
- Not Entirely Useful Advice
- The Greatest Show on Earth



DARREN MATTHEWS



CLPE will be delivering a practical workshop centred around CLPE's extensive classroom-based research and expertise. The workshop will be led by Darren Matthews. Darren is an experienced classroom practitioner Primary Advisory Teacher

Norfolk Books

Will be setting up stalls with their huge selection of children's books

£150 per delegate

*£270 for 2 delegates from the same school

*£405 for 3 delegates from the same school

*10% discount has been applied

Please view the [Pen Portraits](#) document for more information about the Workshops & Speakers/Contributors

To reserve your place please visit [Click here to book your place](#)





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[Back to contents page →](#)

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08:30	Arrival and Registration	Contributors
09:00	Welcome and Context	Carley Holliman: Assistant Director of Education PCC/CCC
09:10 - 10:05	Keynote Author	Martin Galway
10:15 - 11:05	Workshops:	
	Grammar in the Writing Classroom	Debra Myhill
	Reframing Success Criteria: Purposeful Writing	James Durran
	Book Making in the Classroom	Mini Grey
	The Power of being a Writer-Teacher	Nicola Izibili
11:10	Break	
11:30 - 12:20	Workshops:	
	Grammar in the Writing Classroom	Debra Myhill
	Reframing Success Criteria: Purposeful Writing	James Durran
	Book Making in the Classroom	Mini Grey
	The Power of being a Writer-Teacher	Nicola Izibili
12:25 - 13:25	Lunch	
13:30 - 14:40	Led by Darren Matthews, CLPE: This practical workshop explores the importance of choosing and using picture books for children across all Primary Key Stages in increasing children's motivation and stamina as independent writers. Participants will have opportunity to explore creative teaching approaches that are proven to deepen comprehension, develop language and vocabulary and build greater understanding of narrative structure, plot and characterisation which lead to high quality writing outcomes.	
14:45 - 15:00	Sharing and Next Steps Close	Sue Howard: School Improvement Adviser

Lunch and other refreshments will be provided during the day. Please state any dietary requirements when booking onto this course.

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To reserve your place please visit





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FRIDAY 25TH NOVEMBER 2022 – 9:00 TO 15:00 – WESTON HOMES STADIUM PUFU

PEN PORTRAITS

Martin Galway has presented research nationally and internally on reading and writing. He has a particular interest in early reading, reading fluency and comprehension, and in the links between reading and writing. Prior to his work as a Teaching and Learning Adviser for Herts for Learning, Martin was English Lead in an outstanding school in Hertfordshire. He has previously worked as a leading teacher for English as well as a lecturer in Film Studies.

Keynote Speech: Martin will explore how research and trends in literacy education have treated reading, writing, and oracy as related but distinct. Martin will make a case for making more effective links across these three strands and will discuss a range of effective ways by which to enhance the influence of reading on writing - both in terms of the texts we share and the ways that we share them. This exploration will offer further insights into a range of inclusive and inspirational practices that can foster a love of language and a desire to commit words to the page. The session will set out practical steps that acknowledge the importance of establishing a vibrant writing culture in the classroom.



Debra Myhill is Emeritus Professor of Education at the University of Exeter, UK, and throughout her career has researched the teaching of writing. In particular, she has explored the positive role that explicit attention to grammar can play in the writing classroom; the importance of talking about writing; and creative writing. Underpinning this research is the principle that literacy, especially writing, is a pathway to empowerment.

Grammar in the Writing Classroom Debra's workshop will explore practical ways to teach writing with attention to grammar, emphasising the way that different language choices can create different effects for the reader, and the importance of creating space for talking about these language choices in writing.



Nicola Izibili has worked for over twenty years as a teacher, English lead, AST and Senior Leader in South London primary schools. She currently supports writing communities in Years 4 – 8 through The Writing Web and delivers National Literacy Trust training. Nicola keeps her hand in classroom teaching, coaches teachers at different stages of their careers and creates bespoke professional development opportunities to enhance schools' current provision for teaching English and the wider curriculum.

The Power of being a Writer-Teacher Nicola's workshop will explore using first-hand experiences as a spark for writing so have pens at the ready! This practical workshop will explore the power of being a writer-teacher and how children's own ideas, interests and experiences can serve as stimuli that sustain them in making choices as they develop their writing processes.



James Durran is a Senior Education Adviser in North Yorkshire. As an experienced trainer, James has delivered seminars, lectures and practical workshops across the UK and abroad on the teaching of English, media and literacy, for both secondary and primary teachers. He has published a number of books for teachers and students, including (with Andrew Burn) *Media Literacy in Schools*.

Reframing Success Criteria: Purposeful Writing James' workshop will explore ways of making children's writing as purposeful as possible, so that they are being real writers doing real writing. It will outline a simple approach to putting purpose and audience at the centre of planning, which can transform pupils' writing.



Mini Grey is predominantly an author. Her varied work experiences include working as a theatre designer and a primary school teacher, before studying for an MA in sequential design at Brighton University. Since then, Mini has been mostly writing children's picture books such as *The Last Wolf* and *The Bad Bunnies' Magic Show*. Recent titles include *The Greatest Show on Earth*, the 4.6 billion year story of life on our planet, told by Rod the Roach and his troupe of insects.

Book Making in the Classroom Books come in all shapes and sizes, and all sorts of formats for different purposes: dictionaries, atlases, graphic novels... Mini's workshop will explore the different ways in which books can be presented. *The workshop will look at using storyboards to create little books in the classroom and easy ways to make home-made books. This will be a practical workshop so bring along your pencil case to enable you to make one or two to take away with you.*



Darren Matthews (CLPE) is an experienced classroom practitioner. Following his training at York St John's University, he had the benefit of teaching across all phases in a range of London primary schools and held a wide number of different leadership posts, including Deputy Head Teacher, with special responsibility for English, ICT and Music, Early Years Foundation Stage and Curriculum Development. He has a particular interest in the importance and impact of the creative arts in primary education, including drama, music and storytelling. He has experience running a number of successful book clubs for less experienced or reluctant readers.

Darren's workshop explores CLPE's extensive classroom-based research and expertise - including *Power of Reading* and EEF evaluated project *Power of Pictures* and, demonstrating the impact of using an authentic writing process in the classroom. It explores the importance of choosing and using picture books for children across all Primary Key Stages to increase children's motivation and stamina as independent writers. You will have the opportunity to explore creative teaching approaches that are proven to deepen comprehension, develop language and vocabulary and build greater understanding of narrative structure, plot and characterisation which lead to high quality writing outcomes.

