

Key stage 1 English writing standardisation exercise 1

For the purpose of this standardisation exercise, you should assume that following the discussion with the teacher during the moderation, you are satisfied that the writing is independent, including the use of any source material, and that any edits are the pupil's own.

Where handwriting seems inconsistent, you should base your judgement on the strongest piece, and assume that this is validated by further evidence in the pupil's books.

Where there is no evidence of correct spelling of words from the statutory word lists in the pupil's independent writing, you should assume that the teacher has provided evidence in the form of spelling tests or writing from across the curriculum.

All assessments should be made using the <u>Teacher assessment frameworks</u> at the end of key stage 1: English writing – working towards the expected standard, working at the expected standard or working at greater depth. You should not assume that the exercise includes one collection from each of the standards. Each collection should be judged individually.

Pupil A

This collection includes:

- A) a diary entry
- B) a report
- C) an adventure story
- D) a description
- E) a newspaper article
- F) a persuasive letter

Pupil A - Piece A: a diary entry

Context: pupils studied the book 'Leaf' by Sandra Dieckmann, which is a story about a polar bear who arrives in the woods and is shunned by the woodland animals around him. They wrote a diary entry detailing the polar bear's experience at being separated from his family.

The most terrifying thing happend tome! I war playing with my friend hwale and oradenly the white shining ice Split. My famly called me I led loudly back but they just coud int here me and then the bleus pareling swares rearryed me to show I ended up in a island.

I want to go home? I am so sad who's giong to help me now?
I miss my family I want them.
Who's going to look afterme?

Pupil A - Piece B: a report

Context: as part of their learning about pirates, pupils wrote a report detailing facts they had learnt about the life of a pirate.

treasure do pirates steal? Pirates all ways would love beated Dooty no matter what they they will all way like treasure but they Don't allway haft Booky they also steal spieses speoples chole and thatoa. repirates punishments? pirates punishment are keelhaulia were they tie you to a rope put you unde the ship and were they tie you to a rope and put you unde the ship and ted of putin spices under the things called burnicets scrarp you. Tou also marooned that they put you on a island leade youWhat Jobs dopirates do? pirates Jobs are swobing the deck that were you get a prush and a. bucct of water and put the brush in the wate and scrub the floor-The next chor would proberly be rasing the solly roser abso climing the riging and group up the crose rest. How do rates have fun? Pirate don't allways do boras Stuff when they finished there chors a pirate plays a inchdrement and then they dance.

Pupil A - Piece C: an adventure story

Context: as part of their learning about pirates, pupils wrote an adventure story detailing different characters and exciting events.

The sungry morning the black shadow Wanted to go on a advanture so caption red beard said to the tasy crew we are going we sal ad venture san swift the cabingist was so excited baptistmared berid walked over with his black boots to the steering weel and the black shadow set sint over It had been & daysfinsly they small is land and al inocher ships caption and beards see a nother ship hhh! nas a evilerey. said to the brave crew its time to get out Think Luttagin and figh

the crew fighted bravley and difected the crew dead heads in were on the floor. In a grey dark spookey care they sore sparkling shiny booty. Capting red beard sink too the crew carry the ylod. 2 people made rafts and they travled back the end.

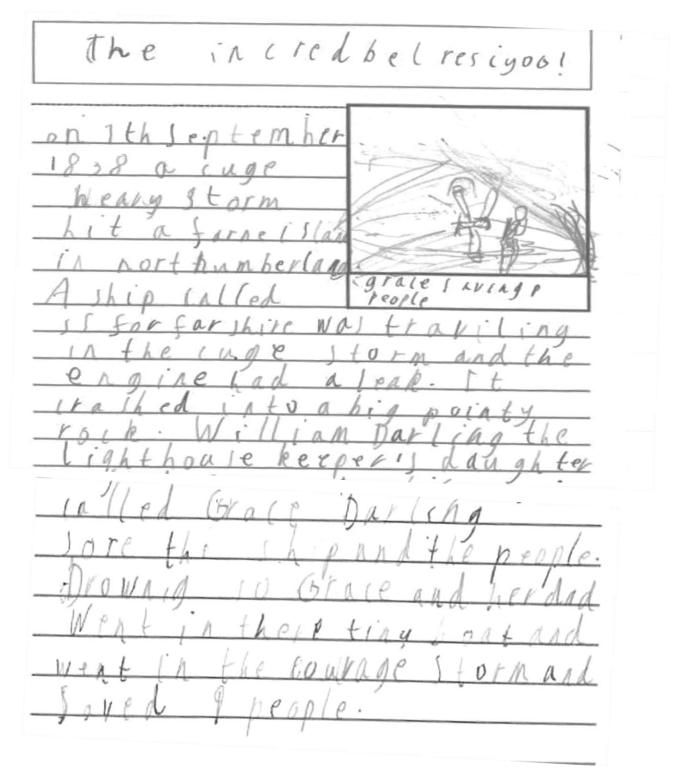
Pupil A - Piece D: a description

Context: the class had shared the fiction story 'The Secret of Black Rock' by Joe Stanton. The book is about an entity that adults believe is a dangerous, spiky rock, but is in fact a creature that lives near the surface of the water. Pupils wrote a descriptive piece, describing what the creature might look like.

The blockrock is dark , gloomy pionty like spices and the dangerous. waves crashing on the vide. Beneath the waves lives Monster with a big black head and drang red eyer biger then a me tee or and reder then a meet coor It has big red spily teeth sharper then a nife. At big nose that can smell anything: Its got a stinky brestland abig green sling body and sharp yellow class. gellow horns that has got black lines. The Monster is safley garding shiny dasterling tresher. I nder the sea there is also shipses.

Pupil A – Piece E: a newspaper article

Context: pupils studied the life and achievements of Grace Darling. As part of their learning, they wrote a report in the style of a newspaper article to describe the events of Grace's most well-known rescue mission.



Pupil A - Piece F: a persuasive letter

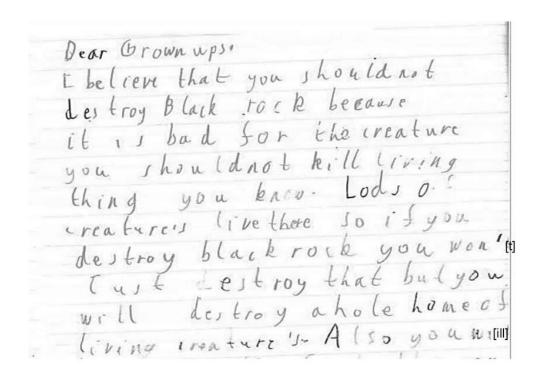
Context: this persuasive letter was written following some class learning about using persuasive language orally, via a debate. It is a continuation of the class work on 'The Secret of Black Rock' by Joe Swanton, in which pupils wrote a letter to persuade adults that the black rock is not dangerous, as they had believed.

Dear Grownups.

I believe that you should not destroy Black rock because it is bad for the creature you should not kill living thing you know lods of creature's live there so if you destroy black rock you won'[t] just destroy that but you will destroy a hole home of living creature's. Also you will kill all the fish then you won't be able to cach fish. Another reason is black rock is king and frindly. I strong[ly] believe that you will destr[oy] the hole ecosystem.

How about if you kill black rock it might be its only kind left. I believe that you should not destroy Black rock it won't be able to save you if you drown.

From [name]



kili all the fish then you work her beach fish.

A nother reason is black rock

is kind and friedly. I strongs
believe that you will destroy

the hole elesy stepper

How a bout 1 - you hill black rock it might be its only kind left. I believe that you should not destroy Black rock it won't beable to save you if you drown. from:

Pupil B

This collection includes:

- A) an information text
- B) a story
- C) a story ending
- D) a letter
- E) a description
- F) a poem

Pupil B - Piece A: an information text

Context: as part of their topic 'Into the woods', pupils explored a range of non-fiction texts about hedgehogs. Using a modelled report, they discussed with their teacher some of the features of an information text, before writing their own fact files on hedgehogs.

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mxany bi	redators.
theve Wen	it is Winter
hed 9th ods	hibhat in
W. Fakurre	adhearlis, a cers
wintero a	hedgeogs.
	10.00 15.00

Pupil B - Piece B: a story

Context: as part of their topic 'Into the woods', the class read and explored the book 'Tidy' by Emily Gravett. They then wrote their own version of the story.

Deep in the
mustibleus twisted
forist thelef As
are auber Golden
the berds sand
too utner.
du impls 612
IIIn + the forist
that i had a
faith coold
pete he Mas
tide:
PELD SCHUBGOOM
the blokak chow
pete was tidde.
dond lexhausted beckel the forist . Was stil a mess
beckse the forist
· Was Stil a mess
P C C W W /
the old trees.
SUN dle +ndri
. Was_a Flood

Pupil B - Piece C: a story ending

Context: as part of their learning about famous pilots in history, the class read 'Amelia Earhart: Little People, Big Dreams' by Isabel Sanchez Vegara. Pupils learnt to talk through the story before writing their own ending to Amelia's adventure.

Aras quickx as flash. Amelia leepea in to
her Shing met plane
the heavy light blue sky. - SSIGNIN AMELIA = SOY = a - huge Vockano unublina
and suguicker moved out
When she was flying
saw a humungus iund
that had Sharp corners.
Amelia landid in a tropiki rainforist that had batful warterfort

AMELI	a d	idi, a	back
FLIP	. DUt	her	plane
When	s he	9 p+	out
her	plane	She	herad
drown	Lh9	bhlud	her

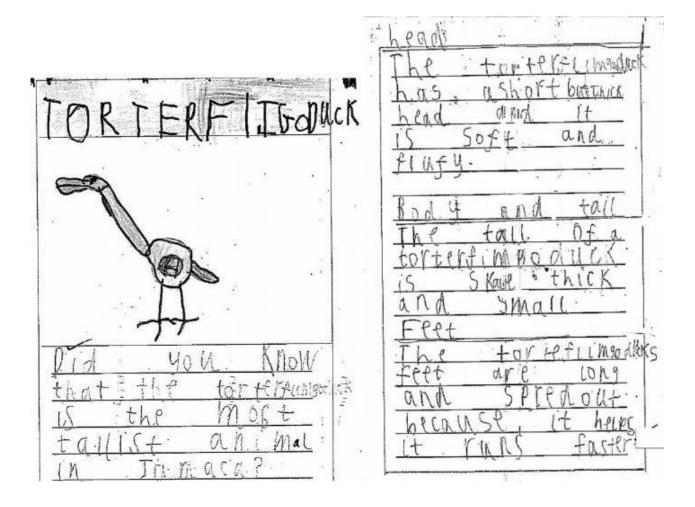
Pupil B – Piece D: a letter

Context: at the beginning of their summer Caribbean topic (*Ahoy there!*), pupils wrote letters to Sir David Attenborough, requesting information about the types of animals that could be found on the island of Jamaica.

Pear Pavid Attenhorm
and I am Six
the most pous from a care
What is the most Parest tree frog?
What is the most. fastis anmi in Jameiras
What is the bigist AREVMUI IN Jamaica?
Ane there zebrers
What is the most SMOP 615+ Cretch in Jama (ca?
thank you I hope you TUPL Szon.
Mours Sincerpia

Pupil B – Piece E: a description

Context: as part of their summer Caribbean topic 'Ahoy there!', pupils designed their own mythical Caribbean creature and then wrote a description of it.



Pupil B - Piece F: a poem

Context: pupils watched Péter Vácz's animated version of the Hungarian poem 'Streamschool' (Patakiskola), which uses personification in its description of a young girl's journey to the sea. Pupils explored how personification could be achieved through the use of nouns, adjectives, verbs and adverbs, before being asked to write their own personification poem about a Caribbean island.

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Pupil C

This collection includes:

- A) a 'rags to riches' story
- B) a fairy tale
- C) a folk tale
- D) an information text
- E) a recount

Pupil C – Piece A: a 'rags to riches' story

Context: pupils wrote their own version of a traditional tale, inspired by 'The Elves and the Shoemaker'.

Transcript: xxxx is used to show where a word or words are not available in the reproduction of the pupil work

A long long time ago in a faraway land lived a poor desprate shopowner and her husband. They had no money to buy food with and they were allmost homeless. This is all the plastic we I have left gasped the shopowner. That night the shopowner put the plastic on the brown smooth table. She went to bed because xxxxxxxxx. The next xxxx down the dirty xxxx. To his suprise the plastic had been made into beautyful antiques. Who made these antiques? gasped the shopowner. Suddenly a rich respected princess xxxxxxxx the shop. She gave the shopowner xxxx gold coins. With the money xxxxxxxx That night the shopowner put more plastic on black creaky table.

The shopowner and her husband hid in the dirty shop. [pupil's erased material] They waited and waited until suddenly xxxx shut door opened. To their suprise two gnomes walked into the room dressed in smelly and dirty rags. They jumped on the brown smooth table and opened there miniture pink bags. They joind and hammered they joined and hammered all night long. The next morning they had made lots of beautifull antiques antiques. Meanwhile the pink gnomes picked up their tiny pink bags. Just then a little girl walked into the poor shop. Theese are the most wonderfull antiques I've ever seen gasped the shopowner little girl. She gave the shopowner 6 gold coins. That night the shopowner put more plastic on the brown dirty table.

That night the gnomes found the pink outfits. They were suprised but they happily put them on. The gnomes and the shopowner kept working together. They became very rich and xxxx. The shopowner gave some clothes to the gnome[s] and she went on a holliday with the magical gnomes.

A long long time ago in a gammay lived a
poor despirate stapower and her husband . They had no
money to buy good with and they were allowst
homeless. This is all plastic vilhave lest gasped the
shopowner. That right the shopowner put the plastic on the
brown smooth table. She went to had becouse
the district Toler
into To his suprise the plactic had been
made beautyful antiques, Who made there antiques?
gasped the shopmarr sudderly a rich accounted princes
the stop She gave the shopowners Oliver
gold coins with the money
That night the shapowner put more plastic of
black accepty tables

the shoppwher and her hubaand hid in the They waited waited untill suddienly a shut door opened To their suprise two gnomes waked into room dressed in smelly and dirty rags. They sumped on the brown smooth table and opened there miniture pink bags they sound and hammered they joined and hammered all night benutiful antiques Meanwhile the pink gromes Picked up their tiny pink bags. Just then uniked into the poor shop. theese are the most wonderfull antiques ive ever seen gasped the significantly she gave the shopowner 6 gold coins. That night the shopowner put more plastic on the brown dirty table. That night the gromes gound the outgits. They were suprised but they happily put them on. The gromes and the shopowner leept working togethere They became very rich and The shapowner gave some clothes to the and she went on a holliday with gromes.

Pupil C - Piece B: a fairy tale

Context: pupils studied an alternative version of a fairy tale, 'Cendrillon: A Caribbean Cinderella' by Robert D San Souci. They went on to write their own alternative version of the tale.

A long long time ago lived a poor women
She sour's people's lives and she lives on the beaution
She works as a ligaguard. Each day she connes
to the beach and sove's people's live's day to
She is gad because the work's so hard but she
no money. Suddenly a giastmon in a block suit so [arts]
waving toward's her. He and her
There use this to make your lige better"
he said.
"Three taps!
he said and disappeared.
Huli? She mumbled.
All of a sudden she tapped the stage 3 times and
mude the Y10 better and it Since
She got paid million's & day!

One day she used the stage to many threes and it did the oppisite. Lot's of people drowned in the blue, wary sear Then she was sulking on the chair. She was very very consused. What is wrong with is cowordly stage." Just then all the magic dissappared into thin air. And then a griendly women walked up to her! I can help you! "How?" I can make it work by putting a spell on it. She putt a spall on the Stage and everything came back to the beach. Just then she gelt elated. Her beach was the most sagest beach over and she also bought her disired home and she lived happily ever acter

Pupil C - Piece C: a folk tale

Context: pupils read and explored 'The Magic Paintbrush' by Julia Donaldson. They went on to write their own version of the story.

Thousands of years ago, there lived a kind little kind helpcull little girl no named sophia but some people institute called her sophie sor nich pant One
Kind Little
respected title girl wa named Sophia but source people.
and called her sophie con nichtant One
gloomy night she bed had a dream of
a mysterious suspicious man in a red
sparkly cape who gave her a magical carpet that
could be gave for a magical conjet that.
woke up and heside her there was an incredible
magical glying carpet. As quick acarestach ste
tan back all the way to the villages without
Stopping. As he rang & she saw a little girl
drowning in the strangerently occasion there you go! less
I will send you this magical carpet and you
9
can gly out og the occean." "Thank your
50 Much" & barely breathed the Little girl. The
50 Much" & barely breathed the Little girl. The
50 much" & barely breathed the Little girl. The
Started cheering her name sophie It wasn't her
50 much" & barely breathed the Little girl. The

Molisicona Maliscant SOW end witch normed Hottgreent. The tried really hard into Sophia giving corpet. But Il didn't ubik. "Give me your magleal Earpet Shouted Malisicent violently / really don't want to " said Sophia: "GIVE ME NOW!!! Sho eul angrily. Reluctantly, Sophia handol oner the obying carpet to Molizacente Just them, the magical all the way to an island that nobody Sudderstate Maligicant right island As the Conpet rushed kept on sinding now ways poor, thoughtfull people nearly every hour trying to While & Spin was entoying her aglic except sor Malistanti

Pupil C - Piece D: an information text

Context: pupils studied 'The Sea Book' by Charlotte Milner, an information text covering information on sea creatures, habitats and related environmental issues. They then wrote a report about their chosen underwater creature.

All about Octopuesed	
Octopasses are not raily sich training ource a time of invertebrate to saisinating more about theirs intresting, creatures.	
Octopuses have 6 orms, 2 legs, 2 lorge head, 55 and Sometimes can be may cours sometimes can be may cours color chomiously, are color chomiously, are color chomiously,	
Where do they live? Octopusses live in all the worlds recons. They sometimes live in ting town traines. They also live in coral rocks, underwater caves and dens.	ht

What do they eat?	
Octopusses are carnivores. They only eat meat. They eat crobs, showns and	clours.
pat birds or SHARKS!	'ae'
Did you know that? All Exopusses are usually but the bl	
deadly to humanish and that odopuss ha	Vals.

Pupil C – Piece E: a recount

Context: pupils wrote a recount of their visit to a Forest School in the summer term.

Year Two's Frest Sch	od Atventure
On Tuesday 8th June, Year	-Ta Y :
Two went on a wondersull, a	duentorous trip
to Forest school in	. The
night begare I was very	
sun! The sourcey took 45 minu	ites on chatted
with my sciends. When we arri	ived the sun
as sunnyasever! I could see t	all, leasy trees, a
hidden, rocky path, purple, sweets	
had a unisorn with a there	los on it
First, I did some salissying leas pri SOAMAZED that Just worked	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
to the keep on doing it! Next	
tough den building. We did a bo competition Mis was warren	y with the
	cly · willer
	XTX:

The girls hed the withe with the girls. enjoyed grogs but to go but up the mountain. was so exhausting and Ranger dilini even help us mode houses con very imaginative because pretending the house we made house and we were pretending the animals could balk White playing Ranger and told us that we need to go back else we'll be late. What a sun day an't wait untill we 00 corest again