

# Key stage 1 English writing standardisation exercise 2

For the purpose of this standardisation exercise, you should assume that discussion with the teacher during the moderation visit has satisfied you that the writing is independent, including the use of any source material, and that any edits are the pupil's own.

Where handwriting seems inconsistent, you should base your judgement on the strongest piece, and assume that this is validated by further evidence in the pupil's books.

Where there is no evidence of correct spelling of words from the statutory word lists in the pupil's independent writing, you should assume that the teacher has provided evidence in the form of spelling tests, exercises, or writing from across the curriculum.

This exercise does not contain any collections from pupils deemed to have a particular weakness.

You should not assume that the exercise includes one collection from each of the standards within the <u>English writing framework at the end of key stage 1</u>: working towards the expected standard, working at the expected standard or working at greater depth. Each collection should be judged individually.

Please ensure that you note your answers down clearly and correctly, and give them to the person overseeing the standardisation exercise once completed. There is no template for you to record your responses you will need to record your responses using a format agreed within your local authority.

## **Pupil A**

This collection includes:

- A) a set of instructions
- B) a retelling of the opening to a story
- C) a description
- D) a promotional leaflet
- E) a recount
- F) an extract from a story

#### Pupil A - Piece A: a set of instructions

Context: as part of their 'castles' topic, pupils explored fictional castles and settings from popular video games. They then created their own virtual castle and wrote a set of instructions, explaining how to negotiate the castle and its grounds.

thock on the state door threetames. Walk down the windy Rath When you walk Past the your walk Past it don't fall init! Follow the dusty path until youget to a women sitting by a tree. It sheasks for something give it to her then she will show you the way to the castle. Go Dont go in the castle and don't trust the younger one. Follow the windy Ruth until yorbit the 12 months it your gonna talk bothem... BE POLITE! Finda wolf ride on it to get to ariver. At the river you will see a man It he gives your his rod he will be free from the tout boot so donttake it. If you get a egal feather Remember your sister givener dimands and roses. Rember your name or rust the ghost. When your are finished go the way you come . Don't forget your maniners. Dont look back ride back on a sliver fish. you will be okay, ..

### Pupil A - Piece B: a retelling of the opening to a story

Context: after exploring *The Egg* (M. P. Robertson), pupils wrote their own opening to the story, drawing on the text and illustrations from the book.

53 191
hetergy
One day George went toget some egge
for his breakrast but Whenhe went to
get the eggs George found a gigantic!
get the eggs George found a gigantic! Egg it was a golden egg! George gotit out
and saton it in his room and he readed some
books about eggs. Then a rumble came out the
shimeringegg. It cracked! Georgesawan
eye. But then thregg shell was a over:
Georges bed. George wars sourded and exited.
First he beached his dragon how to ply.

### Pupil A - Piece C: a description

Context: as part of their 'mythical creatures' topic, pupils explored *The Dragon Machine* (Helen Ward). They then created their own dragon machine before writing a description of it.

My Dragon machine is 14 cm long!! At the beginning
you will see the glossing eye. Then on the body you will
see clincking cogs. After that there are some unusial
nails but they are very weird are a weird shape! The wings
are very powerful and article. The Spickes are very rusty
and sharp kand finally, the back of the Dragon it ? s got.
a rusty lantern and a spickey tail and hot hot hot.
fire: !!!!!!!! short That Storys on for the rest of the
former Jouney and back and all also it's got a switch
* so that is igood! Have you ever made a dragon
Machine?

#### Pupil A - Piece D: a promotional leaflet

Context: following on from writing a description of their own dragon machine (see Piece C), pupils explored the use of language within advertisements. They then created a promotional leaflet for their dragon machine.



#### Pupil A - Piece E: a recount

Context: as part of their topic on animals, pupils visited a local zoo. On their return, they wrote a recount capturing the events of the day and their views about different aspects of the visit.

Our trip to D Intraction
Last Wednesday we went to di . It was so sunny. It already
looked like string. First I got on the coach with B \_\_ . On the way I Getting Saw some sheep, they looks they warm. Me and B. — Played hide and seek so borring and played to borring to borring to me hour to get to deremed I we went through a long long tunnel everyone screemed I didn't but it looked so cool with the lights in the tunnel. Getting Soft the coach Next I got off the coach x coach with B \_ and lined up. We and Miss \_\_ as are leader and Mr \_\_ as are helper. When X After that we had snacktime. I didn't want any because I wasn't thungry but I really quickly wrote something in arex my theas book.

Explored the 200
Then we werkat of cess what You get to go
in att tunnel and theresa Whole and it reclusive your a meerbat!!!!
Feeding time  A few minuites later we went to see the penguin get sed but  One of the penguin didnot have a triend and it was a rockhopper that was called slasha. She was the only rockhopper there but there were loads of humbolts.
Lynch
Then we had linch for which I had a ham wrap, smoothie
yogut trand cheese and own crist. It was so scrimltions.
penguin talk
We mets and she talked to us about penguins because we are
A adopta penguin.

#### Pupil A - Piece F: an extract from a story

Context: as part of their topic on gardens, pupils wrote a story about a flower. The excerpt below is the pupil's opening to the piece.

he Flower Jenny lived in a big city. Every day penny Walkerto Schook Work She wot ked at a liberry and saw unhappy, grey faces. When she got to the lia the mainger said work in the do not read secution but do read them! Penny was so sad that she couldn't read them, BUT she saw a distipook and she couldn't hold it to read it So she smuggled the book. The book had a Piotise on the front it had a flower. It was beatiful. When penny got home She read the book straight about I enny looked every were for a flower he was heading to a arainy place. Tennys heart was broken emty, she was so sado lenny sees a trak shop. Tenny sal a flower it was a pitture of a flower. Penny bought the picture, the shop man said water it don't let anyone see them. Tenny said of will.

# **Pupil B**

This collection includes:

- A) a description
- B) a story set in space
- C) a story based on a rescue
- D) a recount
- E) a retelling of a traditional tale

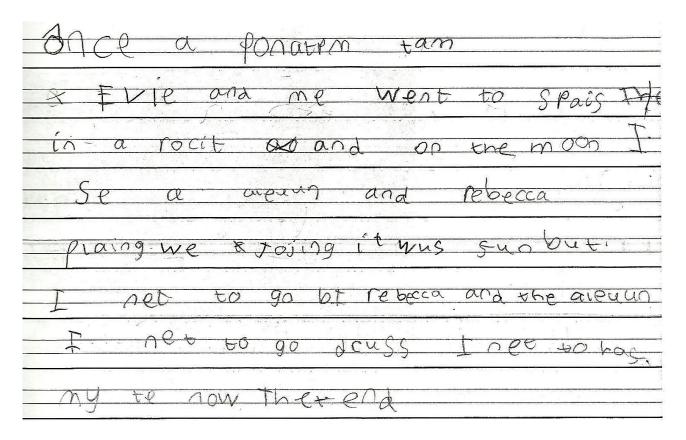
#### Pupil B - Piece A: a description

Context: as part of their topic on amazing animals, pupils visited a local zoo. They then wrote a description of their favourite animal, asking the reader to guess its identity.

This animal has an bushy taid. Amazingly This animal has a long neck. Did you know this animal has brown spots. What animal it is

#### Pupil B - Piece B: a story set in space

Context: as part of their 'Out of this world' topic, pupils explored stories set in space. After planning an outline of a story as a small group, they then completed it independently.



### Pupil B - Piece C: a story based on a rescue

Context: as part of their topic work, pupils explored a range of 'lost and found' stories. Having planned the structure of a new 'lost and found' story as a class, they then wrote their own independent version.

One surry day Bob
went to the shing moon. On the
moon was a enormous chater in the
encroous grater was Louise.
Bob reccycles Louison Bob Said are
you ok Louise yes said Louise
Bob and Louise. And a pocé
on the moon astour they
has a roce they went home wenge
gat home they Luct at the moon
Love space Said Bob. Bob tar
tourse the car to home wen
they got home it was
night time. Louise the cat sleeps in a
trascit.

### Pupil B - Piece D: a recount

Context: as part of their topic on amazing animals, pupils visited a local zoo. They then wrote a recount about their day.

On Tuesday year 2 traval d to Zoo
First we travid on the red train.
Then we saw the meerkats and the
Penguins. Next we went to the
Work shop and we tuched a giraffes.
table and we saw a snake clodd
Princess and we saw a elephants.
tooth. After that the man
fed the meerkats we
Saw snakes and the lions
2 types of Lemurandiresffes.
Finally we went to see the rainbow
birds. What Iliked best was the rain

### Pupil B - Piece E: a retelling of a traditional tale

Context: pupils explored a range of traditional tales before working together to create a story map for *Goldilocks and the Three Bears*. They then retold the first part of the story in their own words.

	once whom a time there
Vere	three bears and a little
int ca	thea Goudilooks Where I in a with
OFIT 6	there was three bears mum
peor	ched soome porit they
went	Sona worch Goldilocks
Went	into the cotis. Goldilocks
for se	ome porit some strid
dodyx	bears poritionornext she tria
munt bee	ars poritoocoid. next she erid
Loldica	cks brook the char. Quidiocks
Went	> hard said Gordioks.

# **Pupil C**

This collection includes:

- A) an information text
- B) favourite memories from year 2
- C) a story
- D) a retelling of a traditional tale
- E) a fictional recount

### Pupil C - Piece A: an information text

Context: as part of their 'Life Down Under' topic, pupils learnt about different Australian animals. They explored common features of information texts before writing about their favourite Australian animal.

All About Kongaroos
Introduction: Kongaroos are a marsurial and they can be found in Australia or Tasmania and New Guinea.
What Kangaroos cat
Kargaroos eat tree bark, grass and plants. They eat at night because in the eming they lay in the shade because it is cool.
All About Joeys Joeys live in a Pouch and they fumb in and out of the Pouch. They are a little bit small and Joeys get feds bef milk. They are a little bit flely and they bounce high.
How do Kargaroos Comunicate? Kargaroos commercate by doing look driving to talk to earlother.

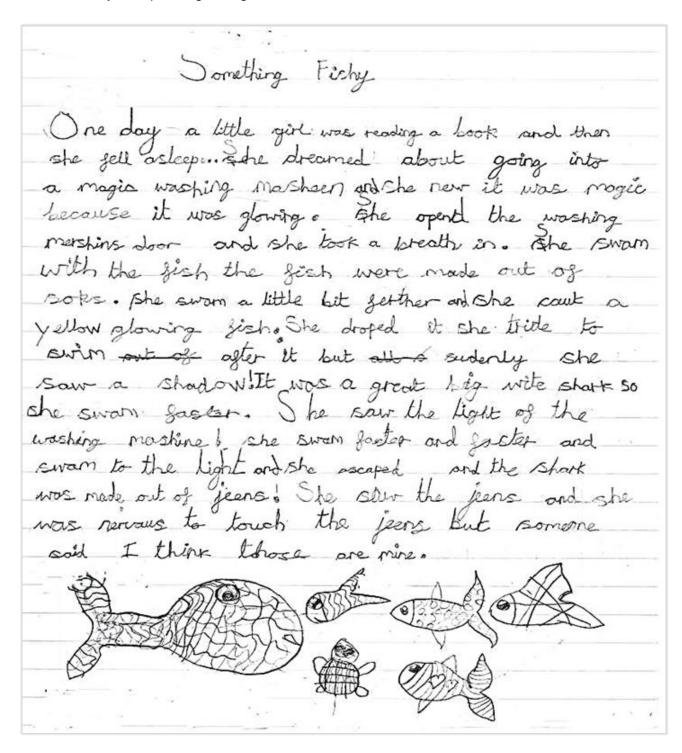
### Pupil C - Piece B: favourite memories from year 2

Context: towards the end of year 2, pupils were asked to write about their favourite memories from the year.

T /
Memories of year two
My sattroirt memory was when we went to B. Park because we got to roste
marshmelloc and bill ders with arimals inside.
We also went on a masive dimbing frome.  I The best thing in year two was withou
X The best thing in year two was worken
the dertist care round to teach us about teeth and
she brought a big mouth. We still a
Christmas Play -H & I was a
star. At he A grican storyteller come and
told a funny story. The ice cream man
came and gave ice cream to us it tasted
creany and Yummy.

#### Pupil C - Piece C: a story

Context: as a class, pupils explored a series of stories involving a magical key. They then wrote their own story incorporating a magical item.



### Pupil C - Piece D: a retelling of a traditional tale

Context: as part of their topic on tall tales, pupils explored 'twisted' versions of a range of traditional tales. They then wrote their own 'twisted' tale based on *Little Red Riding Hood*, an excerpt of which is below.

A = 0.1 · a = Non-
Once upon a time
FI Was . 1 11 1 8 1 Dog 11 11
there with a girl could Ked Riding Hood
al al sia sickel la sa ala bala malalana
and she was wicked because she had a hed long
cape and dork blue eyes and a gren on
her face ther cape covered her for face and
She stide on Peole People.
The fired in a rusty old tottage cottage
The state of the s
and with her mother.
I show the second to the secon
We day her mother said that there
was
One day her mother said that there was joyful and the
work lived nowhere In the wood
D 1 De 10
Red Riding Hood Went out Side because
She lateral se thought travelle
Red Riding Hood went out side because she looked for trouble.
SIII
She looked and looked she saw a wolf.
Ansochalu sha san is with sail sail
Avenchaly she sow one of the wolf said the wolfe
Hello who we you? Said the wolfe
(6, 1/99 1 0 1 R 01 2 1)
helos said Red Riding Hoods
Red Riding Hood had a good Alano She has.
1 2 2 2 2 2
going to burn the holy Stars down.

### Pupil C - Piece E: a fictional recount

Context: as part of their work in computing, pupils explored different virtual worlds, using a 'virtual reality' headset. They then chose their favourite virtual world and wrote a recount of their journey through it.

-
I got to the Maker S appore by boyck and I could
see a butchers, a Cheesmanger and a sighmanger.
There were colobled toods and pashs. Which shop
Should I go to? I thought I could go to
the sishmunger to get some sish. I told
the Shopkeeper What I wanted and they
wrote it down on a list. Then I also sow.
the old O belisk in the midel of the
market Squipe. I could hear the lairds singing
beautistiley in the sky or
I also went to the cheesmanger and the cheese
was delishous there were a big queue but
I writed quintially and Pacahenthaly.
In the middle of the Market ) Aware
was a very old Oblisk. I also
delivered a bit of zish to my house.
When I was looking at the beautiful
thees at the end of the path I
was amored how tall the trees
were! I anedely walked to the
struct and I some flesy
pears.
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