

# Key stage 1 English writing standardisation exercise 1

For the purpose of this standardisation exercise, you should assume that following the discussion with the teacher during the moderation, you are satisfied that the writing is independent, including the use of any source material, and that any edits are the pupil's own.

Where handwriting seems inconsistent, you should base your judgement on the strongest piece, and assume that this is validated by further evidence in the pupil's books.

Where there is no evidence of correct spelling of words from the statutory word lists in the pupil's independent writing, you should assume that the teacher has provided evidence in the form of spelling tests or writing from across the curriculum.

This exercise does not contain any collections from pupils deemed to have a particular weakness.

All assessments should be made using the <u>Teacher assessment frameworks</u> at the end of key stage 1: English writing – working towards the expected standard, working at the expected standard or working at greater depth. You should not assume that the exercise includes one collection from each of the standards. Each collection should be judged individually.

# **Pupil A**

This collection includes:

- A) a non-chronological report
- B) a recount
- C) a story
- D) a set of instructions
- E) a character description

#### Pupil A - Piece A: a non-chronological report

Context: pupils watched a video of a dragon landing in their school playground. After this, they received a letter from Hagrid (the well-known dragonologist) asking the pupils to give him some information about the dragon they had seen so he could include it in his collection. The class researched how facts were presented in a range of information books, in particular how sub-headings are used to thematically organise content. The pupils could present their own imaginative non-chronological text about any type of dragon. This pupil chose the Ice Lolly Candy Dragon.

| -    | The Ice Lolly cardy dragon.   |
|------|---|
| that | The Ce by condy dragon is a sacquating dragon lovescandy and bubble gum ice oflys. Die you know the ice ofly candy dragon is a little bit over weigt, but it's okay and it won't stop the ce loly candy dragon from eating candy or evern bue sweets? |
|      | Did you know that they are the Size of a Pandasit is a well known sact that they are very beautiful and smart like a sloth:   |
|      | Where it is found:  |
|      | Dragonologists believe that they love dassnoom as there is a lot of due on show. hey're not interestied in  |

any other table but the blue table in Year 2 Interestingly they rarely go to the Jim because they are too busy enting candy getting chunky. What they like to eat: hely love eating blue stuss especially pick mix sweets, blue candysloss, blue gurmy sweets and blue ice lollys. Also they love cating smugs sweet because they love blue plus smurss are blue. Did know there savroute movie is Smur part part 2 and even part 3 they love it so much their mouth starts to dribbe Interesting facts eat sour sweets and carry they start going crazy or start sarting. Is it is not dragen lovers should leave out cake and is it's there birthday. What a dragon is dragon the Ice Colly candy

## Pupil A – Piece B: a recount

Context: following a visit to London and Hampton Court, the class were asked to produce a short recount of the day for visitors to the school. Pupils used photographs and videos to support an oral retelling of the event.

| The other day Year a went on a epick   |
|--|
| school trip to partition court rature because  |
| the VIII and The tudar times. When we got  |
| the VIII and the tudar times. When we got  |
| there we went to look at the marvellows  |
| Paul Interestingly there were 32 gardens in  |
| Hampton Court Palace. he trees in the gurdons  |
| were the shape of a mushroom.  |
| the afternoon we had our lunch and we went to  |
| King Henry the VIII church Did you know he married Kathrine Parr there? It was very peased and a lovely lady told us some sacts. Finally we came back to school we all had |
| peasent and a lovely lady told us some   |
| sacts. Mally we came back to school we all had   |
| to school to tell everybody about out amazing  |
| Journey, by savroute part was when we  |
| went on the wobboly bridge and I will never sorget it  |
| never sorget it.   |

## Pupil A – Piece C: a story

Context: pupils created their own adventure story based around characters from various class texts on the theme of 'Lost and Found'. Pupils used story boards and mountain frames to help plan their ideas.

| One frosty foggy Friday morning Kiki just remembered that she and Camilia weegoing to Kid Zaniea. They is ready so quikly               |
|---|
| remembered that she and Camilia Weegoing  |
| to Kid Laniea. hey A ready so quikly  |
| because they were so exited.  |
|   |
| Then those and there comilie went to  |
| When they got there camilia went to the Airport to get some kid Zones. Next She went to go to do some jobs to get some more kid, Zones. |
| MONT Cla want to  |
| VEXT She went to go to do some  |
| jobs to get some more kid, 2011es.  |
|   |
| Aster a while camilia couldn't sind   |
| After a while camilia couldn't sind kiki. Camilia checked the sake Airport  |
| the toilets and the cake hortel but   |
| the toilets and the gake hotel but<br>kiki was no where to be sound, then<br>Camilia started to sob. Camilia started                    |
| Run was no where co de 20 action, then  |
| Lamilla Startea to 300. Comilia starea  |
| to paris and then she was thinking  |
| where is kiki? she was workled about  |
| her friend.   |
|   |
| All of a sudden camilia spotted kiki  |
| All of a sudden camilia spotted kiki in the distans trying to pick a popolorn box   |

and then she saw camilia and can to her then camilia said. Kikis been to pick a box of pop corn.

For a treat they both went to the sake hotel, with the box of popeon and looked at echother and lagrised.

## Pupil A – Piece D: a set of instructions

Context: a giant had been spotted in the playground by the site manager and pupils had to go around the school finding clues. Following this, there was a flood in the toilets with clues suggesting that a water goblin had been responsible. Pupils were invited to write their own set of instructions on how to trap a water goblin.

| HOW to trap a water goblin.   |
|---|
| Are you kept awayk at right by<br>the sound os a rideass water not  |
| the sound of a hideass water gold scuttiling away in the pipes? Is so do pot, worry because help is at hand |
| not worry because help is at hand Water goplins are anoying and must be deseated. Read these instroction's  |
| casuly and soon you will be rid of this greedy pest.  |
| What you need a magich hand cuss a huge cage an enoumes hook and mouldy revolting slimy sood.               |
|   |
| What you do.  |
| First put a huge cage next to a discosting swump.<br>Next gently scatter some rotten sweet                  |

on top of the huge cage. Afterwards put the handcusss on top of the revolting slimy sood. Then put an enormous hook next to the huge cage so that the water goblin's seet will be stuck.

Finally tip toe behind a tree and wait pationly. , end the water gob be abble to risised the rotten moul mouldy, Sweet's and will get istuck in the hook. finall note of warning! o not enter, a water goblin's cave as there maybe baby water goblins chewing rotten mouldy good and have oig appitiets!

## Pupil A – Piece E: a character description

Context: the class explored the books of Anthony Browne. One group read 'Willy the Wimp'. The pupils were asked to write character descriptions of a key character to be used as a book display of Anthony Browne books in the local library and to encourage visitors to select his books.

| Personalous  |        |
|--|--------|
| Inverestingly Villy is very charming because he has lot's of manners a   |        |
| because he has lot's of manners a  | nd     |
| peyer is rule to anyone Did you  | know   |
| Willy loves looking, at him self, will   | his    |
| hot red pantse? Willy is very helps  | ul     |
| hairy spider Willy moved it becomes the was scared of it willy is  |        |
| hairy spider Willy moved it beco   | ruse   |
| Hugh was scared og it Willy is   | a      |
| really good snend for Hugh.  |        |
| really good snend for Hugh.  |        |
|  |        |
| Interestingly Willy holds the work   | 1      |
| record by eating the most bank   | aras   |
| in I how willy likes to buy h  | is_    |
| Interestingly Villy holds the work record of eating the most barrier I hour Willy likes to buy hours willy barrana cabe. Unsupri Willy doesn't like to when the go gang bully him because they | sengli |
| Willy doesn't we to when the go  | or the |
| gang bully him because they  | make   |
| num choice wing covers to hope the   | my     |
| Wates.   |        |
| 00'  |        |
| opinoin  |        |
| to I seed IIII T   |        |
| Is I met Willy I would so  | el     |
| gillight and I would say "Lan  | you    |
| tox my stera.  |        |

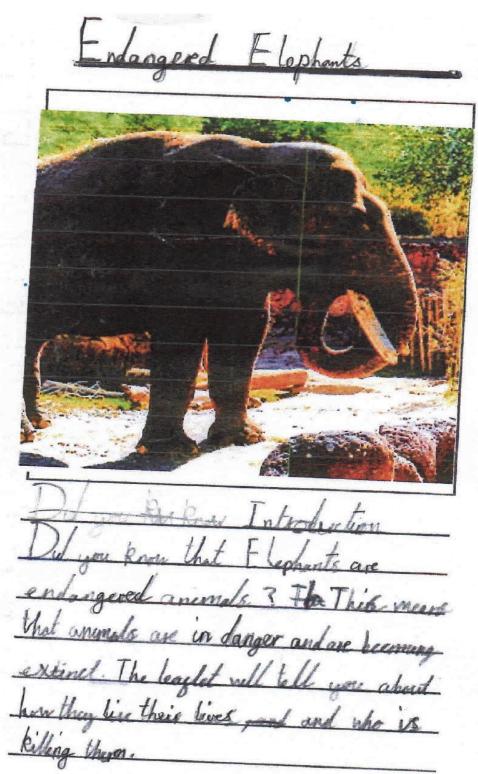
# Pupil B

This collection includes:

- A) a non-chronological report
- B) a story
- C) a recount
- D) a short story
- E) a wanted poster

## Pupil B - Piece A: a non-chronological report

Context: pupils had researched different endangered species as part of their topic. They then chose an animal to write about. They chose to present their work in a question and answer format non-chronological report.



The Flephot is Earth's largest

and animal- They have two grey,

rough, winkly shin, and huge ears

so they can born hear very well.

Elephonts have long trunks which

they use to enjoy shorewing showein
g and described eyelashes teather

They have letable eyelashes teather

while the dirt that true to getenside its eyes



Elephants live in Agrica and Aisa where it is nice and hot. They has these because it has lots of their good.

What do they eat?

Flephonts eat lots of vegetation like roots, grass, sout and back.



An Elephant eating leaves.

Elephants hory has gotten them into a like your than end anged? These harmless sweet Elephants are endangered because their worry has gotten them into a lot of trooble. I vory is so valuable to some humans. Many elephants have been killed for their tusks to how Sell as July of or medicine. This trade is illegal today but it has not been completly eliminated.

#### Pupil B – Piece B: a story

Context: as part of a whole class guided read, the pupils were looking at 'Lila and The Secret of Rain' (David Conway). Before retelling the story, pupils discussed the plot and selected a planning frame of their choice to organise and talk through their ideas before writing. The pupil's writing has been transcribed from their handwritten text.

One evening night Lila overheard her mama talking to her friends. She was sad. "It's too hot to gather firewood too hot to weed the village garden and too hot to milk the cow. w Without water there ee will be no life!" She said. Lila got worried when she heard her mama say that. She wanted so so much for the rain to come. One evening her grandfather told her the secret of rain. Suprisingly her grandfather had known the secret of rain sine he was a little boy. A man had told home him. The man said "You have to climb the tallest mountain very bravely and tell the sky the saddest things you know. Lila listened to her grandfather very carefully and was going to do a secret of rain adventure. She Walked and walked until she found herself at the foot of As Lila set off for the adventure wen When the sun was The following morning when the sun was still asleep, Lila set off to do her secret of rain adventure. As s she walked and walked Lila found herself at the foot of a very tall mountain. Lila knew that the mountain was the right one to climb because it was the only one reaching up to the clouds so she climbed right up. I As soon as she reached the top of the mountain, she started telling the sky the saddest things, as such such as when her brother cut his leg while chasing a chicken and when she burned herself while helping her mama to cook. W As Lila went on and on saying the saddest things she knew she looked up at the sky for any sighn of rain. The sun still shon with its scorching rase. Lila started to cry. "It is too hot to milk the cow too hot to collect firewood too hot to weed the village garden and without water there will be no life" Lila weped. Suddenly there was a breeze that were like a fee flock of white birds.

## Pupil B - Piece C a recount

Context: the class had previously studied recounts after a class trip. After a visit to the RAF museum, the pupil talked about the events of the day and then produced a recount.

high up. Then we had to go back sang songs until lad

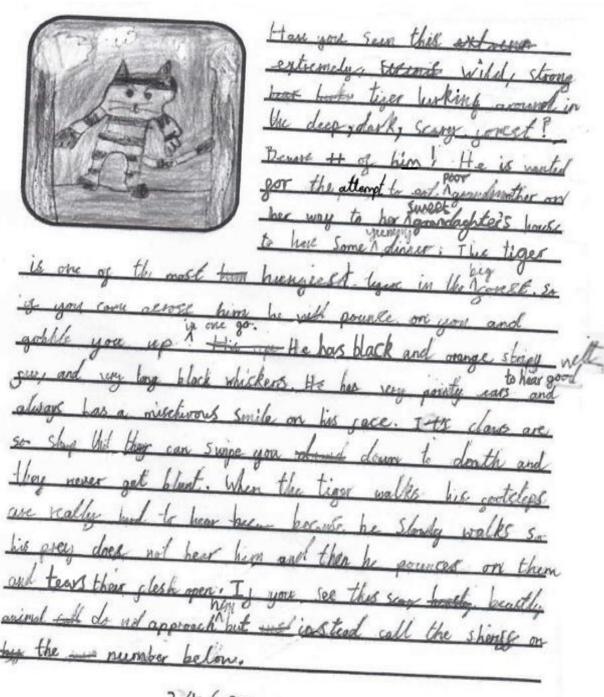
#### Pupil B – Piece D: a short story

Context: the class looked at a series of pictures showing different settings. Pupils compiled effective words and phrases to describe the location. Pupils then chose a setting and were asked to write a short story, which would include helping the reader to imagine what it was like in the selected setting.

Once upon a time their lived a boy set called he got Snowping & down closer to grish cool 50 ordering his good 10m perked saw that the dog was her Vanesson. Tom got So he named he shared hel good with Varelsa and variessa spent the rest other. They timo litter bissing each that ever after. Tom is a genouros man.

#### Pupil B – Piece E: a wanted poster

Context: pupils had explored the purpose of a wanted poster in the Autumn term. Using their knowledge of animals from work focussing on endangered species and rainforests, pupils had to produce a wanted poster that described a chosen animal and expressed the potential danger to the reader.



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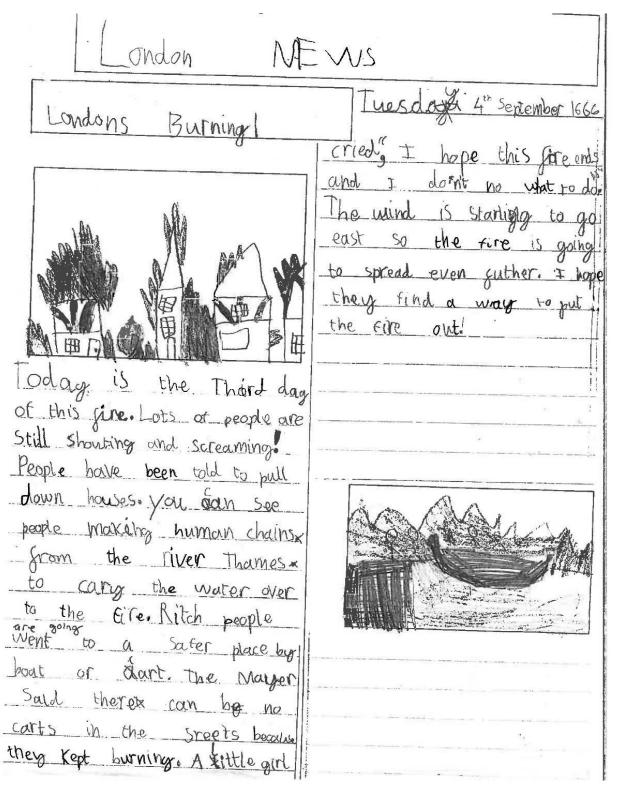
# **Pupil C**

This collection includes:

- A) a newspaper report
- B) a recount
- C) an adapted story
- D) a letter
- E) a non-chronological report

#### Pupil C - Piece A: a newspaper report

Context: after learning facts about the Great Fire of London and looking at the features of a newspaper report, the pupils applied their knowledge to create a report on the third day of the fire. They discussed their ideas with a learning partner.



## Pupil C – Piece B: a recount

Context: pupils had a look at various examples of recounts. In response to their half term holiday and after sharing what they had been doing, they wrote their own simple recount independently. The pupils checked and edited their work.

| Over half term I went to London with mammy   |
|--|
| Over half term I went to London with mummy and E and went to a park called . It was very         |
| fun! When I was there I went on lots of diffrent rides. I seen a buser and a Lion. I went to the |
| rides. I seen a buser and a Lion. I went to the  |
| 200 too. ( )n Wednesday I went to and  |
| went to a cafe and had hot chadate because it was  |
| cold. The Int choclote was very nice! An I went to the   |
| park and went to do mini golf with munny & and   |
| E. Daddy was on work. Oh Thursday I went to again it was very hot. We went took the              |
| to again it was very hot! We went took the   |
| beds heach and had ice crown. Yummy deter the  |
| ice cream we built sand castles.   |

#### Pupil C – Piece C: an adapted story

Context: as a class, pupils read the first part of the story of 'The Great Kapok Tree' (Lynne Cherry). Pupils then researched which other animals lived in the Amazon rainforest and came up with ideas for why these creatures would not want their tree chopped down. Pupils were asked to write their own story with their own animals and to make up their own ending.

Delp in the Amozon raingonest there is a big, brown and tall Kapok tree With Colour Town animals living There. There are parrots, Tree grogs shakes, squirrel monkeys and butterglies. So like I was saying this kapok tree is a very special to tise animals. One day tow men came, One left but the small Man picked up the ax that he was karing and Started to chop the tree down. chop!chop! Chop! chop! The man grew tieder and tieder as he chopped down the tree so he sat down for a test the hum of the gorest hushed him to Slave. parrot, blue and colourful parrot lived in

The Kapok tree. He glew down and said; do not chop this tree down because this is my the home. If you chop this tree down I might. died because I will be hommless. A green treefrog carefully jumped over to the man and Said don't chop down this tree. This tree is my home and if you chop down this tree I will beltome hommless. The parrot jumped kloser to the man and pecked him on the hard hand So he can not chop it down. Och! So now that man nows that that tree is very special to the animals and will never try to chop it down again.

#### Pupil C – Piece D: a letter

Context: after reading 'The Great Kapok Tree' (Lynne Cherry), the pupils read a letter from the author. They discussed their favourite parts of the book and then wrote a response independently. In groups, pupils had discussed questions they might want to ask the author.

## Pupil C – Piece E: a non-chronological report

Context: the class had already explored the skills of writing and creating a non-chronological report earlier in the year. The pupil independently used their knowledge from the 'rainforest' topic to plan and write this report.

sind Spottry jarguars, green Iguanas, brown treesprogs and long box constrictors. Finally on the gorest sloor you can find black beetles and snaks.

Jaguars?
Jaguars?
Jaguars live between 11 to 13 years and
They like to live on there onen and if a
nuther jaguar cames they will gight.
They are carnivors so they eat such deer
turtles or monkeys. They have powerful gives
that can exist bones.